

# AUSTRALIAN MIST

## GENERAL STANDARD

*The Australian Mist is a well-balanced, gently contoured cat of moderate foreign type, with no tendency to extremes in any characteristic. Both males and females have well sculpted facial features creating an open, generous expression. The males may be slightly larger than the females with facial characteristics and musculature more developed. Muscle development, coat and eye colour achieve adult expression by two (2) years of age.*

**HEAD:** Head of generous proportions, comparatively broad and gently rounded in both directions.

**EARS:** Moderately large, wide at the base, rounded tips, slightly tilted and opening forward.

**EYES:** Large and lustrous, upper lid straight, lower curved; wide apart, slanting towards the nose.

**NOSE:** Of even width, broad, well raised above the level of the cheeks. In profile, the nose break is concave below and convex above the line of the eyes; the two parts of the curve being of equal length. A Roman nose is a fault.

**CHEEKS:** Well rounded, with good width.

**JAWS:** Firm, broad, tapering to a blunt muzzle.

**CHIN:** Firm, of sufficient depth and width to complement the nose leather. Nose leather and chin are flanked by well-developed whisker pads of comparable area, giving the foreface the impression of a four-leafed clover.

**NECK:** The curve at the back of the skull flows smoothly into a neck of medium length, in proportion to the body.

**BODY:** Medium in length, hard and muscular, heavier than it appears; chest broad and round.

**TAIL:** Length in balance with the body, thick, minimal taper, well furred.

**LEGS:** Proportionately strong, hind legs slightly higher than forelegs.

**PAWS:** Neat and oval.

## SCALE OF POINTS

Head & neck	15	
Ears	5	
Eye shape & set	5	25
Body	15	
Tail	5	
Legs & paws	5	25
Coat length & texture	10	
Coat colour	15	
Coat pattern	15	
Eye colour	5	45
Condition	5	5
<b>Total</b>		<b>100</b>

## FAULTS / PENALTIES

**REFER TO GENERAL LIST OF FAULTS FOR ALL BREEDS, PLUS:**

**PENALISE:**

- Fine bones.
- Shallow, long or flat skull.
- Upright or small ears.
- Small or round eyes.
- Roman nose.
- Pinched muzzle.
- Whippy or visibly kinked tail.
- Poor muscle tone.
- Woolly or sleek coat.
- Excessive shyness.

**WITHHOLD:**

- White toes.
- Blue, amber or orange eyes.
- Pattern on flanks obscured by over masking (resulting in lack of definition).

## COAT AND COLOUR

**COAT TEXTURE:** Short, glossy, dense and resilient.

**GENERAL COAT COLOUR:** Markings are delicate, though distinct from the paler ground colour, which provides a misted background. Overall colour should be rich and warm, paler on the underbody, with rufous toning on nose, cheeks and ears present in even the palest colours. Chocolate, lilac, gold and peach kittens are very much paler than adults, with the rufous toning dominating the body markings. Full colour is not obtained until two years of age.

**EYES:** Clear delicate shadings of green, from chartreuse to aquamarine, the same for all coat colours.

**COAT PATTERNS:** These markings/patterns as described below should be seen despite the diffusing effect of the characteristic agouti misting. The pattern is more apparent when viewed from a distance.

**SPOTTED:** An unbroken line runs back from the corner of the eye to meet a broken line running from the corner of the mouth. Markings on the forehead form an intricate letter "M" and extend as lines over the top of the head to the shouldered region. Several broken/unbroken necklaces on neck and upper chest. Spine line/s, broken or unbroken, no penalty. Body markings symmetrical spots of any size or shape over sides, flanks and belly. Elongated spots, or banding on the legs permissible. Tail evenly ringed, with a solid tip. Paws may be spotted above, undersides of the pattern colour.

**MARbled:** The marbling consists of symmetrically placed patches of the darkest colour, broken internally with blotches of lighter colours, on a pale ground. Margins between ground colour and dark patches may be uneven, but should be clearly delineated. Ground colour has uneven margins along the spine.

**HEAD:** Dark lines from the corner of the eye, below the eye and below the jaw to meet mid-cheek below the ear. Markings on the forehead form a coronet/scarab. From the coronet/scarab, four parallel lines run over the top of the head and neck.

**BODY:** Shoulder and neck marbled. Sides and flanks marbled. The flow of the pattern to be horizontal, not vertical. Dark spine line from level of mid-point of the rib cage to base of tail bordered by two bands of lighter colour. Belly spotted with at least two rows of rather heavy elliptical spots.

**CHEST:** A series of broken or unbroken necklaces, or scallops which extend from the shoulder pattern.

**LEGS:** Irregular-shaped banding on the upper legs, incomplete smaller bands and spots on the lower legs and feet. Underside of feet of darkest pattern colour, which should extend to the hocks.

**TAIL:** Dark colour above, light below. Banding on the upper surface irregular, due to extensions of pale bands from below. Seen from the side, it looks like irregular scalloping. The tail is tipped with a broad band of the darkest colour.

## COAT COLOURS

### BROWN

**Coat colour:** Seal brown markings against a silvery fawn to old ivory ground. Rufous toning reddish-brown.

**Nose leather:** Brick red outlined in brown.

**Paw pads:** Brown.

### BLUE

**Coat colour:** Bluish-grey markings against a dusty blue to silvery-cream ground. Rufous toning pinkish-cream.

**Nose leather:** Pink outlined in blue.

**Paw pads:** Blue.

### CHOCOLATE

**Coat colour:** Chocolate markings against a creamy fawn to old ivory ground. Rufous toning reddish-gold.

**Nose leather:** Pinkish orange outlined in chocolate.

**Paw pads:** Chocolate.

### LILAC

**Coat colour:** Dove grey markings against a delicate mushroom to pinkish-cream ground. Rufous toning pinkish-fawn.

**Nose leather:** Pale pink outlined in dove grey.

**Paw pads:** Dusty pink.

### GOLD (CINNAMON)

**Coat colour:** Old gold markings against a rich cream ground. Rufous toning on ear tips, nose, underside of paws and tail tip, intensify the colour to bronze.

**Nose leather:** Pinkish orange outlined in bronze.

**Paw pads:** Pink.

### PEACH (FAWN)

**Coat colour:** Pinkish-salmon markings against a pinkish-cream ground. Ear tips, top of head and back brushed with a faint lilac bloom. Rufous toning salmon pink.

**Nose leather:** Pale pink outlined in salmon pink.

**Paw pads:** Pink.