EGYPTIAN MAU

GENERAL STANDARD

The Egyptian Mau is the only natural domesticated breed of spotted cat. The impression should be one of an active, colourful cat of medium size with well-developed muscles, perfect physical condition and showing an alert appearance. It should be well balanced physically and temperamentally. Males are generally larger than females

HEAD: A slightly rounded wedge without flat planes, medium in length. Not full-cheeked. Profile showing a gentle contour with slight rise from the bridge of the nose to the forehead. Entire length of nose even in width when viewed from the front. A rounded muzzle should flow into existing wedge, neither short nor pointed. Allowance must be made for jowls in adult males.

EARS: Medium to large, alert and moderately pointed, continuing the planes of the head. Broad at base. Slightly flared with ample width between the ears. Hair on ears short and close lying. Inner ear a delicate, almost transparent, shell pink. May be tufted.

EYES: Large and alert, almond shaped, with a slight slant towards the ears. Skull apertures neither round nor oriental.

NOSE: Straight, even in width throughout length.

CHEEKS: Not full.

JAWS: Medium rounded, neither short nor pointed, rounded planes blending with overall head shape.

CHIN: Should be firm, not receding or protruding. In profile of good depth, and in vertical line with tip of nose.

BODY: Medium long and graceful, showing well developed muscular strength. Loose skin flap extending from flank to hind leg knee. General balance is more to be desired than size alone. Allowance to be made for muscular necks and shoulders in adult males.

LEGS: In proportion to body, giving the appearance of being on tiptoe when standing upright. Hind legs proportionately longer, but carried flexed, giving the appearance of a straight back. Medium boning with well-developed musculature.

PAWS: Small and dainty, slightly oval, almost round in shape. Toes: five in front and four behind.

TAIL: Medium long, thick at base, with slight taper.

CONDITION: The cat should show excellent physical condition.

TEMPERAMENT: Must be unchallenging. Any sign of definite challenge should disqualify. The cat may exhibit fear, seek to flee, or generally complain aloud but may not threaten to harm.

SCALE OF POINTS.

Head (Including Ears)	15
Eyes (shape & size)	5
Body (incl. torso, neck, legs, paws & tail)	25
Eye Colour	10
Coat Colour	15
Coat Texture and Length	5
Coat Pattern	20
Condition	5
TOTAL	100

FAULTS / PENALTIES

REFER TO GENERAL LIST OF FAULTS FOR ALL BREEDS, PLUS:

PENALISE:

- Short or round head
- Pointed muzzle.
- Small, round or oriental eyes.
- Cobby or oriental body.
- Short or whip tail.
- No broken necklaces.
- Pencillings in spotting pattern on torso.
- Solid stripes on underside of body instead of vest buttons.
- Poor condition.
- Amber cast in eye colour in cats over the age of 1½ years.

WITHHOLD:

- Lack of spots.
- Blue eyes.

COAT AND COLOUR

COAT: Hair is medium in length with a lustrous sheen. In the smoke colour the hair is silky and fine in texture. In the silver and bronze colours, the hair is dense and resilient in texture and accommodates two or more bands of ticking separated by lighter bands.

COAT PATTERN: Markings on torso are to be randomly spotted with variance in size and shape. The spots can be small or large, round, oblong, or irregular shaped. Any of these are of equal merit but the spots, however shaped or whatever size shall be distinct. Good contrast between pale ground colour and deeper markings. Forehead barred with characteristic "M" and frown marks, forming lines between the ears which continue down the back of the neck, ideally breaking into elongated spots, along the spine. As the spinal lines reach the rear haunches, they meld together to form a dorsal stripe, which continues along the top of the tail to its tip. The tail is heavily banded and has a dark tip.

The cheeks have fine dark 'pencilled' lines; the first starts at the outer corner of the eye and continues along the contour of the cheek, with a second line, which starts at the center of the cheek and curves upwards, almost meeting below the base of the ear. On the upper chest there are one or more broken necklaces. The shoulder markings are a transition between stripes and spots. The upper front legs are heavily barred but do not necessarily match. Spotting pattern on each side of the torso need not match. Haunches and upper hind legs to be a transition between stripes and spots, breaking into bars on the lower leg. Underside of body to have vest buttons; dark in colour against the correspondingly pale ground colour.

EYE COLOUR: Light green "gooseberry green". Amber cast is acceptable only in young adults up to $1\frac{1}{2}$ years of age.

EGYPTIAN MAU COAT COLOURS

SILVER

Coat colour: Pale silver ground colour across the head,

shoulders, outer legs, back and tail. Underside fades to a brilliant pale silver. All markings charcoal colour with a white to pale silver undercoat, showing good contrast between lighter ground colours. Back of ears greyishpink and tipped in black. Upper throat area, chin and around nostrils pale clear silver,

appearing white.

Nose leather: Brick red.

Paw pads: Black with black between the toes and

extending beyond the paws of the hind legs.

BRONZE

Coat Colour: Warm bronze ground colour across head,

shoulders, outer legs, back, and tail, being darkest on the saddle and lightening to a tawny-buff on the sides. Underside fades to a creamy ivory. All markings dark brown-black with a warm brown undercoat, showing good contrast against the lighter ground colour. Back of ears tawny-pink and tipped in dark brown-black. Nose, lips, and eyes outlined in dark brown, with bridge of nose brown. Upper throat area, chin, and around nostrils pale creamy white.

Nose Leather: Brick red.

Paw Pads: Black or dark brown, with same colour between

the toes and extending beyond the paws of the

hind legs.

SMOKE

Coat Colour: Pale silver ground colour across head,

shoulders, legs, tail, and underside, with all hairs tipped in black. All markings jet-black with a white to pale silver undercoat, with sufficient contrast against ground colour for pattern to be plainly visible. Nose, lips, and eyes outlined in jet black. Upper throat area, chin, and around nostrils lightest in colour.

Nose Leather: Black.

Paw Pads: Black, with black between the toes and

extending beyond the paws of the hind legs.

Whiskers: Black.