# **OCICAT**

# GENERAL STANDARD

The Ocicat is a medium to large, well-spotted agouti cat of moderate type. It displays the look of an athletic animal, well muscled and solid, graceful and lithe, yet with a fullness of body and chest. It is alert to its surroundings and shows great vitality, being particularly noted for its wild appearance. Males are generally larger than females.

**HEAD:** The skull is a modified wedge showing a

slight curve from muzzle to cheek, with a visible, but gentle, rise from the bridge of the nose to the brow. The muzzle is broad and well defined with a suggestion of squareness and in profile shows good length. The chin is strong and the jaw firm with a level bite. The moderate whisker break is not too severe. An allowance for jowls is made in mature

males.

EARS: Alert, moderately large, set so as to

corner the upper, outside dimensions of the head. If an imaginary horizontal line is drawn across the brow, the ears should be set at a 45 degree angle, i.e., neither too high nor too low. Ear tufts are

desirable.

EYES: Large, almond shaped and angling

slightly upwards toward the ears, with more than the width of an eye between

them.

NOSE: Broad and wider than an eye width. In

> profile, the nose is straight, apart from a slight bump called a beesting at the very end. This is expected in kittens and is likely in adults, especially in young

adults

CHEEKS: Show a slight curve from muzzle to brow.

The moderate whisker break is not too

severe

**JAWS:** Firm, broad and well defined with a

suggestion of squareness and in profile

shows good length.

CHIN: Firm. In profile, of good depth and in a

vertical line with the tip of the nose.

Strong and arched. NECK:

**BODY:** Solid, hard, rather long, with depth and

fullness but never coarse. Medium to large with substantial bone and muscle development, yet with an athletic appearance and should have surprising weight for its size. There should be some depth of chest with ribs slightly sprung, the back is level to slightly higher in the rear, and the flank reasonably level. Preference is given to the athletic, powerful and lithe, and objection taken to the bulky or coarse. The overall structure and quality of this cat should be of greater consideration than mere size

alone.

Fairly long, medium-slim with only a slight taper and a gently rounded dark tip

at the very end.

TAIL:

LEGS: Of good substance and well muscled,

medium-long, powerful and in good

proportion to the body.

**PAWS:** Oval and compact, in proportion to legs.

**CONDITION:** Perfect, muscular physical condition is

required, with an alert appearance.

### **SCALE OF POINTS**

Head Ears Eye shape and set	15 5 5 25
Body Legs and paws Tail	15 5 5 25
Eye colour Coat Colour Contrast Pattern Coat texture & Length	5 5 10 20 5 45
Condition	5
Total	100

# **FAULTS / PENALTIES**

### REFER TO GENERAL LIST OF FAULTS FOR ALL **BREEDS, PLUS:**

PENALISE:

Lack of distinct markings.

Faint or blurred spotting.

Elongated spots tending towards a

mackerel pattern. Woolly coat.

Unbroken necklaces.

WITHHOLD:

Bulkiness or coarseness.

White locket or spotting.

White anywhere other than around the eyes, nostrils, chin and upper throat, except for white agouti ground in silvered

Ocicat

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colours. Blue eyes.

NOTE: Red, cream or tortoiseshell is not

allowed.

### COAT AND COLOUR

COAT AND COLOUR: All colours should be clear and pleasing. The lightest colour is usually found on the face around the eyes and on the chin and lower jaw. The darkest colour is found on the tip of the tail. Contrast is scored separately.

The determining factor in answering any questions as to the correct colour of an Ocicat will be the colour of the tail tip without any comparison to the colour of other body markings.

CONTRAST: Distinctive markings should be clearly seen from any orientation. Those on the face, legs and tail may be darker than those on the body. Ground colour may be darker on the saddle and lighter on the underside, chin and lower jaw. Penalties should be given if spotting is faint or blurred; though it must be remembered that pale colours will show less contrast than darker ones.

COAT TEXTURE AND LENGTH: Short, smooth and satiny with a lustrous sheen. Short, close lying and sleek, yet long enough to accommodate the necessary bands of colour. There should be no suggestion of woolliness.

TICKING: All hairs except the tip of the tail have two or more bands of ticking.

EYE COLOUR: All eye colours except blue are allowed.

There is no correspondence between eye colour and coat colour. Depth of colour is

preferred.

# **PATTERN**

The Ocicat is recognised in only the spotted coat pattern for show purposes. Marbled or classic tabby patterns are to be registered as AOV Ocicat, for breeding only and are not to be shown.

There is an intricate tabby "M" on the forehead, with markings extending up over the head between the ears and breaking into small spots on the lower neck and shoulders.

Mascara markings are found around the eyes and on cheeks. Rows of round spots run along the spine from shoulder blade to tail. The tail has horizontal brush strokes down the top, ideally alternating with spots and a dark tip. Spots are scattered across the shoulders and hindquarters, extending as far as possible down the legs. There are broken bracelets on the lower legs and broken necklaces at the throat, the more broken the better.

Large well-scattered thumbprint-shaped spots appear on the sides of the body, with a subtle suggestion of part of the classic tabby pattern - a spot circled by spots in place of a bull's eye. The belly is also well spotted. The eyes are rimmed with the

darker coat colour and surrounded by the lightest colour. Penalties should be given for elongated spots following a mackerel pattern.

## **OCICAT COLOURS**

#### SOLID COLOUR GROUP

#### TAWNY (BROWN SPOTTED TABBY)

Coat colour: Black or dark brown spotting on a ruddy

or bronze agouti ground.

**Nose leather:** Brick red rimmed with black.

Paw pads: Black or seal. Tail tip: Black.

**BLUE** 

Coat colour: Blue spotting on a pale blue or buff

agouti ground.

**Nose leather:** Pink rimmed with dark blue.

Paw pads: Blue. Tail tip: Blue.

#### **CHOCOLATE**

Coat colour: Chocolate spotting on a warm ivory

agouti ground.

**Nose leather:** Pink rimmed with chocolate.

Paw pads: Chocolate-pink. Tail tip: Chocolate.

LILAC

Coat colour: Lilac spotting on a pale buff or ivory

agouti ground.

**Nose leather:** Pink rimmed with dark lavender.

Paw pads: Lavender pink.

Tail tip: Lilac.

CINNAMON

Coat colour: Cinnamon spotting on a warm ivory

agouti ground.

**Nose leather:** Pink rimmed with cinnamon.

Paw pads: Pink or rose. Tail tip: Cinnamon.

**FAWN** 

Coat colour: Fawn spotting on a pale ivory agouti

ground.

**Nose leather:** Pink rimmed with fawn.

Paw pads: Pink.
Tail tip: Fawn.

#### SILVER GROUP

#### BLACK SILVER

Coat colour: Black spotting on a pale silver/white

agouti ground.

Nose leather: Brick red rimmed with black.

Paw pads: Black. Tail tip: Black.

# **BLUE SILVER**

**Coat colour:** Blue spotting on a white agouti ground.

**Nose leather:** Pink rimmed with dark blue.

Paw pads: Blue. Tail tip: Blue.

### CHOCOLATE SILVER

Coat colour: Chocolate spotting on a white agouti

ground.

**Nose leather:** Pink rimmed with chocolate.

Paw pads: Chocolate-pink. Tail tip: Chocolate.

## LILAC SILVER

**Coat colour:** Lilac spotting on a white agouti ground. **Nose leather:** Pink rimmed with dark lavender.

Paw pads: Lavender pink.

Tail tip: Lilac.

## CINNAMON SILVER

Coat colour: Cinnamon spotting on a white agouti

ground.

**Nose leather:** Pink rimmed with cinnamon.

Paw pads: Pink or rose. Tail tip: Cinnamon.

### FAWN SILVER

**Coat colour:** Fawn spotting on a white agouti ground.

**Nose leather:** Pink rimmed with fawn.

Paw pads: Pink. Tail tip: Fawn.