## TONKINESE

## **GENERAL STANDARD**

The Tonkinese cat was originally the result of a Siamese to Burmese mating. The ideal Tonkinese is intermediate in type, being neither cobby nor svelte. Medium sized, it is an alert active cat with good muscular development, heavier than it looks. Males are generally larger than females.

**HEAD:** Modified slightly rounded wedge, somewhat longer than it is wide, with high gently planed cheekbones. The muzzle is blunt, as long as it is wide. There is a slight whisker break, gently curved, following the line of the wedge. The profile also shows a gentle contour, from a strong chin to a straight nose with a slight dip below eye level, flowing into a convex curve to the forehead.

**EARS:** Alert, medium in size. Oval tips, broad at the base. Ears set as much on the sides as the top.

**EYES:** Open almond shape. Slanted along the cheekbones toward the outer edge of the ear. Eyes are proportionate in size to the face.

NOSE: Moderate and straight. In profile, it has a gentle curve.

CHEEKS: High, gently planed cheekbones.

JAWS: Rounded, not pointed, pinched or square.

**CHIN:** Firm. In profile, of good depth and in a vertical line with the tip of the nose.

NECK: Medium.

**BODY:** Medium in length, demonstrating well developed muscular strength without coarseness.

The Tonkinese conformation strikes a midpoint between the extremes of the long, svelte body types and the cobby, compact body types. Balance and proportion are more important than size alone. The abdomen should be taut, well muscled and firm.

**LEGS:** Fairly slim, proportionate in length and bone to the body. Hind legs slightly longer than the front.

**PAWS:** Neat and oval.

TAIL: Proportionate in length to body. Gently tapering.

	SCALE OF	POIN	ГS
Head		15	
Ears		5	
Eye shape & set		5	25
Body		15	
Tail		5	
Legs and paws		5	25
Coat:	Body colour	15	
	Point colour	10	
	Texture	10	35
Eye colour		10	10
Condition		5	5
Total			100

## FAULTS / PENALTIES

# **REFER TO GENERAL LIST OF FAULTS FOR ALL BREEDS, PLUS:**

#### PENALISE:

- Extreme ranginess or cobbiness.
- Definite nose break.
- Round eyes.

### WITHHOLD:

- Yellow eyes.
- Lack of contrast of colour.
- White locket or button.
- Palpable tail faults.

## COAT AND COLOUR

**COAT:** Medium short in length, close lying, fine, soft and silky, with a lustrous sheen.

**BODY COLOUR:** The mature specimen should be a rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the under parts. Allowance to be made for lighter body colour in younger cats. With the dilute colours in particular, development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points.

**POINT COLOUR:** Mask, ears, feet and tail all densely marked, but merging gently into body colour. Except in kittens, mask and ears should be connected by tracings.

**EYE COLOUR:** Aqua, a definite characteristic of the Tonkinese breed. Depth, clarity and brilliance of colour preferred.

## TONKINESE COLOURS

### **BROWN (NATURAL) MINK**

Coat colour:	Medium brown. Ruddy highlights acceptable.
Points:	Dark brown.
Nose leather:	Dark brown (corresponding to the intensity of the point colour).
Paw pads:	Medium to dark brown (may have a rosy undertone).
BLUE MINK	
Coat colour:	Soft blue grey with warm overtones.
Points:	Slate blue, distinctly darker than body colour.
Nose leather:	Blue grey (corresponding to the intensity of the point colour).
Paw pads:	Blue grey (may have a rosy under tone).

### CHOCOLATE (CHAMPAGNE) MINK

Coat colour:	Buff cream to beige. Reddish highlights acceptable.
Points: Nose leather:	Medium brown. Pinkish brown (corresponding to the
Paw pads:	intensity of the point colour). Pinkish brown.

### LILAC (PLATINUM) MINK

Coat colour:	Pale silvery grey with warm overtones. Not white or cream.
Points:	Frosty grey, distinctly darker than the body colour.
Nose leather: Paw pads:	Lavender pink to lavender grey. Lavender pink.

ANY OTHER COLOUR (AOC) TONKINESE (No Challenges)

## **GENERAL DESCRIPTION - SOLID COLOURS (AOC)**

Body colour:Solid AOC's may be slightly lighter shade of<br/>the point colour, with very little contrast<br/>with the points. There will be more contrast<br/>between points and body colour for the<br/>chocolate and lilac solids than for the brown<br/>and blue solids.Eye colour:Green to gold.

#### **GENERAL DESCRIPTION - POINTED COLOURS (AOC)**

- Body colour:Pointed AOC'S, should be off white, any<br/>shading relative to the point colour. Overall<br/>body colour should be in marked contrast to<br/>the points.Eye colour:Blue.
- **NOTE:** In the solid & pointed varieties above, colours recognised are the Tonkinese Brown, Blue, Chocolate, and Lilac.

## **BREEDING NOTE**

AOC Tonkinese of good type may be registered as 'for breeding' only.